The 2009 program continues The University of Queensland Art Museum's commitment to presenting dynamic and diverse exhibitions.

Highlights for the year include exhibitions surveying the work of two of Australia's most exciting young artists, the painter Ben Quilty in **BEN QUILTY LIVE!**, and the watercolours of Ricky Swallow in **Ricky Swallow: watercolours**.

The major exhibition **Margaret Olley: Life's journey** presents the work of one of the country's favourite artists. While best known for her painted interiors and still lifes, *Life's journey* focuses on Olley's sketches of the various places to which she travelled and the cities in which she lived, from the late 1940s to the early 1970s.

As well as exhibitions drawing on the University's collections, **The University of Queensland national artists’ self-portrait prize** returns in 2009, expanded to encompass artists working across a variety of media.

**Rosemary Laing** presents Brisbane-born Laing's well-known *weather* series in its entirety, accompanied by several related photographs, including works from the University's collection. An exciting screen-based program, **The more you ignore me, the closer I get**, runs from March to November.

**Triumph in the tropics: selling Queensland**, celebrating the state's 150th birthday, takes an irreverent look at images used to promote Queensland. **Misty Moderns: Australian Tonalists 1915–1950** is the first major exhibition to tell the story of Australian Tonalism. And following the success of its 2008 predecessor exhibition, the year will conclude with **NEW09: selected acquisitions**.

The University of Queensland Art Museum was established in 1976 to house the artworks collected by The University of Queensland since the 1940s.

In 2004, architect Hamilton Wilson of Wilson Architects transformed Mayne Hall – a building originally designed by Robin Gibson in 1973 as the University's graduation hall – into a well-appointed art museum, aided by a major donation from The Atlantic Philanthropies.

The UQ Art Museum researches, exhibits and publishes the work of significant Australian and, in particular, Queensland artists.

The University of Queensland was one of the first in Australia to acquire works of art and to use bequest funds for this purpose. With over 3000 works, The University of Queensland Art Collection is Queensland's second-largest public art collection.

The Collection comprises works by Australian artists from the colonial era to the present, and the Nat Yuen Collection of Chinese antiquities. In addition, The University Art Museum is developing the National Collection of Artists' Self Portraits, the only collection of its kind in Australia.
BROOK ANDREW

THE ISLAND

30 JANUARY – 26 APRIL 2009

Brook Andrew’s *The island* series is based on images from William Blandowski’s (1822–1878) album of photographs of engravings, titled *Australien in 142 Photographischen Abbildungen*. Prussian naturalist Blandowski collaborated with the Yarree Yarree (Nyeri Nyeri) people in collecting and identifying specimens, as well as inspiring drawings of various Indigenous practices. Andrew’s reproductions, set on coloured foil, show the romanticisation of so-called ‘primitive’ peoples and their cultural expressions. Seen through 21st-century eyes, they are fantastical and utopian imaginings of Indigenous life that can critically reflect on Australia’s colonial past.

RICHARD BELL

PROVOCATEUR

30 JANUARY – 26 APRIL 2009

A selection of recent and early works by Brisbane-based artist Richard Bell. Often provocative and delivered with a sharp wit, Bell’s work engages head on with issues concerning Indigenous people and the appropriation strategies of post-modern artists such as Imants Tillers.


NEXT GENERATION

LOCKHART RIVER ‘OLD GIRLS’

30 JANUARY – 26 APRIL 2009

Known affectionately in their Aboriginal community as the ‘Old Girls’, these women elders of Lockhart River were instrumental in developing the internationally recognised Lockhart River Art Gang youth art movement. Today, the women elders themselves have taken up producing art and creating new ways of depicting life in their far north Queensland coastal community. The woven *puunya* (baskets) and the bark *ulku* are crafted by traditional techniques handed down over many generations, while contemporary paintings using synthetic polymer take inspiration from the natural elements of the Lockhart River landscape and other details of their lives.

AUSTRALIAN ARTISTS ABROAD

WORKS FROM THE STUARThOLME-BEHAN COLLECTION OF AUSTRALIAN ART

30 JANUARY – 26 APRIL 2009

*Australian artists abroad* comprises works from the Stuartholme-Behan Collection of Australian Art and other works from the University’s collection, showing the 19th- and 20th-century tradition of Australian artists travelling overseas. Their chosen locations were popularly London and Paris, but some also set foot in greater Europe, North Africa, Asia and America. The works span 1888 to 1968, from E Phillips Fox through to Margaret Olley. Augmenting the exhibition is a videowork by contemporary artist Anastasia Klose’s, *Je suis une artiste Aussie!* (2006), in which the she makes humorous reference to herself as an artist abroad in Paris.


MARGARET OLLEY
LIFE’S JOURNEY
6 FEBRUARY – 19 APRIL 2009

A UQ ART MUSEUM TOURING EXHIBITION

Margaret Olley: Life’s journey provides a unique insight into the world around Margaret Olley from the late 1940s to the early 1970s through her watercolours and pen and ink studies, and monotypes. The exhibition traces the places throughout the world to which the artist has travelled and the cities in which she has lived.

Including previously unexhibited works on paper and photographs drawn from national, state, private collections, and the artist’s private collection, Margaret Olley: Life’s journey takes a fresh look at the artist’s little-known watercolour practice. Studies from outdoor sketching sessions reveal Olley’s passion for the world around her, beyond the more familiar still life and interiors subjects. They document her journeys to Europe, New Guinea and South-East Asia, as well as her Australian experiences.

Curated by Nick Mitzevich and Michele Helmrich

TOUR DATES:

National Trust S.H. Ervin Gallery, Sydney, 8 May – 28 June 2009
Newcastle Region Art Gallery, 15 August – 28 October 2009

Feeling bereft? Alone? Angry? Ebullient? Have you ever thought, ‘Sometimes it would just be enough to feel something, anything’? Do you need to talk? Or maybe you are a good listener? Contemporary artists, like the rest of us, wrestle with these demons, channelling their disaffection into their art making. This program of screen-based works takes the form of nine separate exhibitions over nine months, and is guaranteed to prick your emotions.

Like pieces of dialogue in a larger play featuring a range of actors, the nine exhibitions will explore the work of artists mining the depths of the human condition. From navel-gazing monologues to voyeuristic eavesdropping, to unrequited declarations of love, the artists featured in The more you ignore me, the closer I get demand your attention while they ponder love, life, and loss. Get comfortable because you will want to linger...

Curated by Alison Kubler

This exhibition takes an irreverent look at the images used to sell Queensland over the past 100 years. *Triumph in the tropics: selling Queensland* explores popular and promotional images of Queensland from the late 19th century to the early 21st century: how Queensland displayed itself to potential migrants, tourists and investors. While government bodies produced many of the images, companies and political movements also attempted to market products and ideologies in the name of Queensland.

Curated by Professor Peter Spearritt, The Centre for the Government of Queensland, The University of Queensland and Dr Marion Stell, Queensland Historical Atlas, The University of Queensland.

Presented in partnership with the State Library of Queensland.
BEN QUILTY LIVE!
8 MAY – 19 JULY 2009

A UQ ART MUSEUM TOURING EXHIBITION

Like most people, Ben Quilty defies caricature... A petrol-head who buys his art supplies at Bunnings, yet carries tiny notebooks full of the most exquisite pen-and-ink sketches of Venice done in his recent youth.

Don Walker

Ben Quilty paints like there is no tomorrow. In less than a decade he has become one of the country’s favourite artists. Quilty uses abstract slabs of paint to conjure his beloved LJ Torana, his ‘wasted’ mates, his son Joe and, more recently, himself. His subjects are modern day memento mori, pithy reminders of our mortality and a call to live life in the fast lane.

This exhibition is the first comprehensive survey of Ben Quilty’s painting and includes loans from public and private collections.

Curated by Lisa Slade

TOUR DATES:
TarraWarra Museum of Art, Healesville, Victoria
15 August – 15 November 2009
Misty Moderns is the first major exhibition to tell the story of Australian Tonalism, a movement championed by the influential and often controversial Melbourne painter Max Meldrum (1875–1955), which took place during the inter-war period.

Curated by Tracey Lock-Weir

This exhibition is supported by Visions of Australia, an Australian Government program supporting touring exhibitions by providing funding assistance for the development and touring of Australian cultural material across Australia.
Ricky Swallow describes paint as a ‘malleable medium’ and watercolours as ‘atmospheric presentations’: ‘They dream of becoming paintings, but remain moored to the paper surface’.

This high-profile young Australian artist has received acclaim for his realistic, hand-carved wooden sculptures that often remind the viewer of their mortality. Against the labour-intensive process of his sculpture, drawing offers a relief. ‘The watercolours are important in that they are a respite from the duration of making a sculpture. They are much looser,’ he says. Drawing allows an immediacy with which to capture images and ideas that range between time, evolution, and immortality – themes that in his work merge with science fiction and other forms of popular culture.

Ricky Swallow won the Contempora 5 award in 1999, and has exhibited in America, Europe, New Zealand and Japan. He lives and works in Los Angeles.

*Ricky Swallow: watercolours* is the first major exhibition of Ricky Swallow’s drawings and watercolours, and features more than 80 works.

Curated by Steven Alderton

**TOUR DATES:**

Christchurch Art Gallery Te Puna O Waiwhetu, New Zealand
11 December 2009 – 28 March 2010

*Ricky Swallow: watercolours* is supported by The Linnaeus Estate, Byron Bay
UQ Art Museum presents for the first time in Australia Rosemary Laing’s complete weather series, including a group of its working drawings. The exhibition is punctuated by a thread of related images, notably the series Natural Disasters of 1988. This series pre-empted many of Laing’s later works that speak literally or metaphorically about natural and unnatural disasters and the oscillations of cultural turbulence.

Curated by Michele Helmrich
NEW09:
SELECTED RECENT ACQUISITIONS

20 NOVEMBER 2009 – 31 JANUARY 2010

An exciting array of new acquisitions is featured in this exhibition. Artists include Tony Albert, Lincoln Austin, Marion Borgelt, Jon Cattapan, Shaun Gladwell, Samantha Hobson, Euan McLeod, Sally Pascoe and George Tjungurrayi.
Following the success of the inaugural prize in 2007, *The University of Queensland national artists’ self-portrait prize* returns to the UQ Art Museum in 2009. Featuring a selection of artists working across a variety of media, this biennial exhibition focuses on a unique aspect of portraiture, that of the artists themselves. In 2009, entries to the acquisitive prize of $50 000 is by invitation only.

**THE UNIVERSITY OF QUEENSLAND NATIONAL ARTISTS’ SELF-PORTRAIT PRIZE 2009**

27 NOVEMBER 2009 – 20 FEBRUARY 2010

*Ben Quilty, Self portrait dead (over the hills and far away) 2007 (detail). Oil and aerosol on canvas. Collection of The University of Queensland, gift of the Margaret Hannah Olley Foundation 2007. Courtesy of the artist and Jan Murphy Gallery, Brisbane.*
THE NAT YUEN COLLECTION OF CHINESE ANTIQUITIES

The Nat Yuen Collection of Chinese Antiquities comprises over 80 pieces donated to The University of Queensland since 1994. Dr Yuen has long been connected to The University of Queensland, graduating in Medicine in 1965 and awarded an Honorary Doctor of Medicine in 1995. A resident of Hong Kong, Dr Yuen has collected Chinese antiquities for over 25 years. His gifts to the University span 5000 years of Chinese culture, with Chinese antiquities ranging from the Neolithic period to late Qing dynasty ceramics. The collection provides a rich resource for students and scholars of Chinese antiquities, and the general community.

THE STUARTHOLME-BEHAN COLLECTION OF AUSTRALIAN ART

The name of the Stuartholme-Behan Collection celebrates both the Stuartholme School, where the Collection was initially housed, and the medical practitioner Dr Norman Behan, who purchased and gifted the artworks to the school in the early 1960s. In 1975, the Collection was moved to The University of Queensland, where it is held on long-term loan. Revealing the breadth of Dr Behan’s interest in the visual arts, the Collection ranges from the 1840s to the 1960s, and includes major works by artists such as Rupert Bunny, Bessie Gibson, George Lambert, Max Meldrum and Jon Molvig. Works from the Stuartholme-Behan Collection of Australian Art are displayed regularly at the UQ Art Museum.


PUBLIC PROGRAMS AND EDUCATION
Exhibitions are supported by a range of free public programs and associated events, which aim to engage a wide range of audiences including schools, tertiary students, and community groups. Public programs include regular floor talks by curators and artists, guided tours, and public lectures exploring critical developments in visual culture and ideas by leading academics and industry professionals. Supervised school groups are welcome to visit the UQ Art Museum, with advance bookings required.

Interpretive guides and education resources are available for a number of exhibitions in 2009, in print and online formats, and include downloadable vodcasts and podcasts. These resources can be used to enhance interpretation and understanding of the exhibitions prior to, during, or following a visit to the UQ Art Museum, or as part of independent senior secondary classroom activities.

For more information, please contact Gillian Ridsdale, Curator Public Programs, on 3346 7793 or email g.ridsdale@uq.edu.au.

UQ ART MUSEUM e-news
To receive free up-to-date information on UQ Art Museum exhibitions and public programs, please send your email address to artmuseum@uq.edu.au.
To unsubscribe, please email with ‘unsubscribe’ in the subject line to artmuseum@uq.edu.au.

PUBLICATIONS
Details of UQ Art Museum catalogues and publications are available at www.artmuseum.uq.edu.au.

VENUE HIRE
For booking information and costs to host functions and presentations in the UQ Art Museum, see www.artmuseum.uq.edu.au.

LOCATION
The UQ Art Museum is situated on University Drive, St Lucia campus (Building 11), adjacent to the Forgan Smith Building.

Car
Low-cost visitor parking is available in two multi-level car parks on Sir Fred Schonell Drive, and on University Drive using coin-operated pay-and-display machines. Free parking on weekends.

CityCat
The University CityCat terminal is located opposite the University Pool near the corner of Sir William MacGregor Drive and Blair Drive.

Eleanor Schonell Bridge
Pedestrian, bike and bus bridge between Dutton Park and UQ St Lucia.

Bus
Brisbane City Council buses operate through bus stops at Chancellor’s Place near the JD Story Building (Building 61) and at UQ Lakes, Eleanor Schonell Bridge.

Rail
The nearest station is at Toowong within the Toowong Village Shopping Centre. Buses to the University run from the nearby bus stop. For more information about public transport, telephone TransLink on 13 12 30.

Taxi
A taxi rank is situated in Chancellor’s Place, near the JD Story Building.
THE UNIVERSITY OF QUEENSLAND ART MUSEUM
THE UNIVERSITY OF QUEENSLAND ART MUSEUM

LOCATION
The UQ Art Museum is situated on University Drive, St Lucia campus (Building 11), adjacent to the Forgan Smith Building.

OPENING HOURS
Open daily 10.00 am – 4.00 pm
Closed public holidays and summer recess (20 December 2009 – 10 January 2010)

ADMISSION
Free

MORE INFORMATION
Phone: (07) 3365 3046
Web: www.artmuseum.uq.edu.au
Email: artmuseum@uq.edu.au

Cover image:
Samantha Hobson Bright sunny day ... W’re Reef (detail) 2008. Synthetic polymer paint on canvas. Collection of The University of Queensland, purchased 2009. Courtesy of the artist and Andrew Baker Art Dealer, Brisbane.

Right: