A major international art project which takes the museum as its point of departure and extends to the surrounding land, buildings and histories of the spacious St Lucia campus, and beyond. In the process, the institutional conventions of art and exhibition practice, their relation to public space, architecture and the role of the artist, will be tested. Via its primary title, the Traditional Owners (the Turrbal and Jagera people) are at once acknowledged, while the conceptual basis of the project will also be underscored, critically.

A David Pestorius Project

Involving ABJECTLEADER (Brisbane), PAUL BAI (Brisbane), CLIVE HULLFISH BAILEY (Los Angeles), JAMES BIRRELL (Brisbane), PETER BONDE (Copenhagen), STEPHEN BRAM (Melbourne), CATHERINE BROWN (Brisbane), JANET BURCHILL/JENNIFER McCAMLEY (Melbourne), CATHERINE CHEVALIER (Paris), EDWARD COLLESS (Melbourne), A.D.S. DONALDSON (Sydney), ANDREAS EXNER (Frankfurt), MATTHYS GERBER (Sydney), ROBIN GIBSON (Brisbane), JANES HAKIMO (Copenhagen), LENI HOFFMANN (Düsseldorf), TIM JOHNSON (Sydney), LOSIT DOMAIN (Brisbane), NIEL MATTHEWS (Brisbane), GERALD MILLER (Berlin), ARCHE MOORE (Brisbane), CLIVE MURRAY-WHITE (Melbourne), ROBERT OWEN (Melbourne), O’CONNOR / HOULE (Melbourne), ANU PERNINEN (Helsinki), SCOTT REDFORD (Brissbane), REBECCA ROSS (Brisbane), ANNE WALLACE (Brisbane), JENNY WATSON (Brisbane), JEFFREY WIESNER (Sydney), CHRIS WILDER (Los Angeles), HEIMO ZOBERNIG (Vienna), and others. See separate Exhibition Guide (available from the UAM in mid-November) for full project details.

TURRBAL-JAGERA: The University of Queensland Art Projects 2006

This exhibition is titled TURRBAL-JAGERA as a gesture of deep respect and cultural sensitivity to the traditional owners and custodians of the country on which The University of Queensland has been built. The included artworks explore and express themes and tensions that are intended to transcend borders and boundaries, and celebrate the higher elements of universal humanity and our interaction with the natural environment. The fact that we are carrying out this activity on Turrbal/Jagera land is in no way intended to make any assumptions about the cultural practice of the Turrbal/Jagera people, or the way in which they celebrate their place in the natural order of life.

In consultation with the Aboriginal and Torres Strait Islander Studies Unit, The University of Queensland