MASTERCLASS

THE RETURN OF THE HAND: FROM STUDIO TO STREET TO GALLERY SPACE

UQ ART MUSEUM, THURSDAY 12 MAY

An exciting opportunity to bring a group of senior students to the Space invaders exhibition and meet the curator and exhibiting artists Miso and Ghostpatrol. Students and teachers will participate in an interactive two hour workshop and learn about contemporary curatorship and the practice of street artists Miso and Ghostpatrol.

ABOUT THE PRESENTERS

Jaklyn Babington is Assistant Curator of International Prints, Drawings and Illustrated Books at the National Gallery of Australia and Curator of the Space invaders exhibition. Jaklyn has researched and developed the Australian street art collection since the original group of street stencils was acquired in 2007 and was a co-ordinating curator for the 2004 youth festival Suburban, working with street artists to construct a large-scale street stencil and paste-up installation.

Miso lives and works in Melbourne. Her practice sways between pasting hand drawn portraits in city streets, to intricate drawings and installations in gallery spaces. With Ghostpatrol, she recently contributed to the publication Street/Studio: Urban Art in Melbourne. http://cityofreubens.com/

Ghostpatrol is a self taught artist, who was born in Hobart and now lives and works in Melbourne. David has moved from the field of stencil art to exhibit his drawing based creations worldwide. His current practice focuses on ambitious installation and painting projects. http://ghostpatrol.net/

FREE. Registrations close Monday 9 May
Morning and afternoon sessions are available: either 10.00am-12.00pm or 1.00pm-3.00pm.
N.B. Limit of 10 students per school for this masterclass. Please bring A3 board, drawing paper and pencils.

Registrations to Graham Nash
Queensland Art Teachers Association (QATA)
secretary@insea.org    0411 296 270

Enquiries to Gillian Ridsdale
Curator Public Programs, UQ Art Museum
g.ridsdale@uq.edu.au    (07) 3346 7793

A NATIONAL GALLERY OF AUSTRALIA EXHIBITION

This exhibition is supported by the Contemporary Tours programme through Visions of Australia, an Australian Government program, and the Visual Arts and Craft Strategy, an initiative of the Australian Government and state and territory governments.

A NATIoNAL GALLIoTy of AUsTRALiA ExHiBiTiO

UQ ART MUSEUM

The University of Queensland Art Museum
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www.artmuseum.uq.edu.au
CRICOS Provider Number 00025B

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