ACTIVITY SHEET : 2
For Primary School Students

Look for paintings about country!

Find paintings by these artists and write down what they tell you about their 'country'. They might show you country by the beach, by a creek or out in the sea! It might look hot or cool!

Samantha Hobson ________________________________

___________________________________________

Adrian King ________________________________

___________________________________________

Rosella Namok ________________________________

___________________________________________

Fiona Omeenyo ________________________________

___________________________________________

Please remember when you are in the gallery...

► Many artworks are fragile and you need to take special care.
► Please WALK SLOWLY!
► Please DO NOT TOUCH artworks! LOOK only! Stay back at least one metre.
► Please DO NOT SHOUT!

Teachers/adults please supervise children at all times. Thank you!
OUR WAY
CONTEMPORARY ABORIGINAL ART FROM LOCKHART RIVER

Look for art works about 'Before time'.

Find Fiona Omeenyo’s painting called Growing 2006 (Gallery A, downstairs).

_Why do you think it is called Growing?_

____________________________________________________

On the right are the spirits of her ancestors from 'Before time'. We know they are spirits because they are upside down. _What do they look like?_

____________________________________________________

_Why do you think Fiona has connected figures from 'Before time' with babies?_

____________________________________________________

Find a linocut print by Terry Platt called Before Time 2002 (Gallery D, downstairs, near the pipe organ). _What parts of this image tell you it is 'Before time'?_

1. __________________________ 2. __________________________

_How has Terry Platt filled up the spaces around the figures (the 'negative space')? Does he use pattern?_

____________________________________________________

Can you find I’wai standing up like a man? He may be bigger than you!

_Write down the name of artist and art work._

____________________________________________________

I’wai is part man and part… ________________________________

This art work is called a… ________________________________
OUR WAY
CONTEMPORARY ABORIGINAL ART FROM LOCKHART RIVER

Look for prints with pictures of sea creatures.

Name some sea creatures that appear in prints by the ‘Art Gang’.

______________________________________________________

______________________________________________________

• Find a picture of a sea creature and draw it in the box.

• Name the artist and the picture’s title.

______________________________________________________

______________________________________________________

What is the technique used?

______________________________________________________

• What is happening in this picture? _________________________

Can you find a dugong in a print by Silas Hobson OR Fiona Omeenyo (upstairs)? (1) Write down the titles of these pictures and (2) name the other sea creatures in them:

Silas Hobson 1. ___________________________ 2. ___________________________

Fiona Omeenyo 1. ___________________________ 2. ___________________________

What is a dugong? (is it a fish? an animal?) (Hint! Look up ‘dugong’ in the Glossary at the back) ____________________________

Does it have another name? _____________________________

What does a dugong eat? _____________________________
Look for Adrian King’s painting of Wenlock Outstation (Gallery G, upstairs – look for a green painting!)

Name what you see in this painting.
____________________________________________________

Can you find a building with a shower, toilet and washing machine?
________________________________________________________

How many dogs are in his picture?
________________________________________________________

Look at the style and colours – do they make this look like a happy place?
________________________________________________________

What might people hunt and eat at Wenlock Outstation?
________________________________________________________

*Make the right match! (e.g. SAND + BEACH) Some words are in Kuuku Ya’u language. (Use the Glossary! These words have also been used in art work titles!)*

<table>
<thead>
<tr>
<th>PARA WAY</th>
<th>BEACH</th>
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</thead>
<tbody>
<tr>
<td>MANIITI (RAINFOREST)</td>
<td>FLYING FOX / FRUIT BAT</td>
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<tr>
<td>KAAMPI</td>
<td>WHITEFELLA WAY</td>
</tr>
<tr>
<td>PAMA WAY</td>
<td>KUTINI (CASSOWARY)</td>
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<tr>
<td>SAND</td>
<td>OUR WAY</td>
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</tbody>
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OUR WAY
CONTEMPORARY ABORIGINAL ART FROM LOCKHART RIVER

Find a picture of a place you could visit.

Write down the name of the artist and of the picture, and then list what you see.

| ARTIST: ______________________ | WHAT DO YOU SEE? ______________________ |
| TITLE: ______________________ | WHERE IS THE VIEWER OR ARTIST? ______________________ |

Find a picture that looks more like personal expression.

The picture may suggest something bad or sad, or something good or happy.

Write down the name of the artist and the title of the picture. Name the emotion you think of. List your reason for saying this, including elements of style (colour, tone, shapes, line, texture, brushstrokes).

| ARTIST: ______________________ | EMOTION (FEELING): ______________________ |
| TITLE: ______________________ | STYLE USED BY ARTIST: ______________________ |
OUR WAY
CONTEMPORARY ABORIGINAL ART FROM LOCKHART RIVER

Some art works tell stories using a simple idea and simple visual elements. The title chosen by the artist may suggest a meaning.

Find the art works below and write down how the artist uses visual elements (colour, tone, shapes, line, texture, brushstrokes) to tell a story.

Rosella Namok *Odd One* 1998 (A screenprint in Gallery D, downstairs)
Which is the 'odd one'? ______________________________________
How has she shown this?______________________________________

Rosella Namok *Storm Rain* 2000 (Gallery H, upstairs)
Imagine flying into Lockhart River in a small plane during a thunder storm, with the rain running back horizontally (lying down) outside your window...
*The artist has used...________________________________________
................................................................................

Rosella Namok *Going and Coming to Cairns* 2000 (Gallery H, upstairs)
Imagine making a detour around boggy patches in a dirt road after rain...
*Rosella uses [colour/line] in a way that...________________________
How has she drawn the lines? _________________________________

What is your favourite art work in the exhibition?

Artist: ___________________Title: ____________________________

*Is it a painting or a print or a sculpture? __________________________

*Why is it your favourite? ________________________________
**Glossary**

'**Before time**': ‘Before time’ refers to the past age when traditional law was created for the first time and when it was ‘proper strong’.

**Country**: ‘Country’ is a term that is important to Aboriginal Australians. It is the way they understand themselves, their society and culture in relation to a particular area of land. They learn important things about how they should live their lives through their parents and elders, knowledge which relates to their country. Their language also relates to their country.

**Dugong**: The dugong, or ‘sea cow’, is a marine mammal which can grow to three metres in length and weigh up to 400 kilograms. They eat grass (seagrass) like a cow.

**I’wai**: A leading ancestral figure in the Hero Cult Saga of the Kuuku ‘Yau language group, who appeared with the head of a crocodile and the body of a man.

‘**kaampi**’: Flying fox or fruit bat in Kuuku Ya’u language.

**Linocut**: A technique of printmaking in which linoleum (lino) is cut away with a sharp tool, with the uncut surface then covered in ink and placed on paper.

‘**manita kutini**’: Rainforest (‘manitti’) cassowary (‘kutini’) in Kuuku Ya’u language.

**Mission**: Communities of Indigenous people were gathered together and controlled by religious orders; the Lockhart River Anglican mission began in 1924, and handed over control to the Queensland state government in 1967.

‘**New Site**’: The new location of the Lockhart River Mission near Quintell Beach, which became known as ‘New Site’ and is the present location of the Lockhart River township.

**Ochre**: Ochre is a coloured clay collected by Aboriginal people for use in body painting and rock art, and for decorating wooden tools. Ochres used are often red and yellow.

**Outstation**: People from the different language groups at Lockhart River community have begun to establish ‘outstations’ or camps on their ancestral lands.

**Pama Malnkana**: meaning ‘people of the sand beach’.

**pama way**: ‘Sandbeach’ or ‘our’ way.

**para way**: ‘Whitefella’ way.

‘**pata**’: Common death adder snake in Kuuku Ya’u language.

‘**punkupinta**’: Freshwater turtles with long necks in Kuuku Ya’u language.

**Quinkan spirits**: Spirit figures appearing on rock art sites near Laura in Cape York.

‘**Sandbeach**’: In the Lockhart River region the term ‘Sandbeach’ gives common identity to a group of five coastal and inland language groups. These people collectively referred to themselves as ‘Pama Malnkana’, meaning ‘people of the sand beach’.

**Screenprint**: Using a fine screen, an image is determined by blocking out certain areas of the screen, enabling ink to be forced through the remaining areas onto paper lying beneath. The blocking-out process is achieved either with a stencil or a solution.

**Totem**: An animal or other natural being which forms a link for individuals to their land or ancestral beings.

‘**unta’/’untha**’: Green ant in Kuuku Ya’u language.
Our Way, Contemporary Aboriginal Art from Lockhart River

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