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Sebastian Moody
Digital Communications Officer | UQ Art Museum
Telephone + 61 7 3346 8761
Mobile 0419 789 006
Email s.moody@uq.edu.au

Please note, Sebastian works Monday to Thursday
Robert MacPherson
*Hand Ritual: (Ricochet Group)* (detail) 1977
graphite stick on cartridge paper
ten parts, each 56.0 x 76.5 cm
Photo: Carl Warner
Reproduced courtesy of the artist and Yuill Crowley, Sydney.

Robert MacPherson
*Hand Ritual: (Ricochet Group)* (detail) 1977
graphite stick on cartridge paper
1977
Photo: Carl Warner
Reproduced courtesy of the artist and Yuill Crowley, Sydney.

Robert MacPherson
*Hand Ritual: (Strike Group)* 1977
pencil on cartridge paper
ten parts, each 76.5 x 56.0 cm
Photo: Carl Warner
Reproduced courtesy of the artist and Yuill Crowley, Sydney.
Robert MacPherson
*Hand Ritual: (Strike Group)* 1977
pencil on cartridge paper
part h 76.5 x 56.0 cm
Photo: Carl Warner
Reproduced courtesy of the artist and Yuill Crowley, Sydney.

Robert MacPherson
*Scale from the Tool (Sabco)* 1977
paintbrush, enamel and foil on wood panel
overall 27 x 86 cm
Courtesy of the artist and Yuill Crowley, Sydney.
Photo: Carl Warner
Reproduced courtesy of the artist and Yuill Crowley, Sydney.

Robert MacPherson
*Swanboro II* 1976
synthetic polymer paint on canvas
12 panels, each 30.7 x 30.5 cm
Collection of The University of Queensland, purchased 1977.
Photo: Carl Warner
Reproduced courtesy of the artist and Yuill Crowley, Sydney.
**Joseph Marioni**

*Blue Painting*
Acrylic and Linen on Stretcher
61 x 51 cm
2000 no. 15
Collection of The University of Queensland, purchased 2001.
Photo: Carl Warner
Reproduced courtesy of The Painter.

**Joseph Marioni**

*Red Painting*
Acrylic and Linen on Stretcher
72 x 62 cm
2000 no. 18
Courtesy of David Pestorius Projects, Brisbane.
Photo: Carl Warner
Reproduced courtesy of The Painter.

*Do not print bigger than 21 cm wide*